

TIMO ELLIS complete solo and session discography

1991 NUBBIN "Lite" 12" w. accompanying live 7" (Horton-Reflex) guitar, vocals. my pop/ rock/ metal (college) band from Olympia, quirky and razor sharp. with Garth Reeves (bass) and George Smith (drums). hard to find, but probably not impossible.

1992 HOTESS cassette (self-released) co-writing, programming, production. with Alex Kostelnik. like a jigsaw puzzle with several pieces missing but still crammed together to try and form the final image. way out of print.

1992 LEMONADE 7" (Face The Music) drums. emo/ punk shit, probably the meanest sounding band I was ever in. my friend Justin put it out and probably still has some copies of it.

1992 FREEBIRD on the BOSTONOT 7" (Face The Music) producer and multi-instrumentalist, vocals. Alex (bass, on this) and I recorded a sludgy, chipmunk-y version of "Something About You" by Boston for this "punk-bands-cover-Boston" compilation. also featured on this record were Treepeople, Karp, Fitz of Depression, and Witchy Poo.

1992 FAUNA cassette (self-released) guitar. made with my then Seattle crew. heavy mellow, weird for sure. also way out of print.

1993 SOUND CITY cassette (self-released) guitar, bass, drums, vocals. The rootsy rock music of Garth Reeves. dope, and only available through him. Also with the amazing Ronna Era of Starfish fame.

1993 EXECUTIONERS 7" "1,493 Steps to my house" (Last Minute/ Empty) drums. this project band was short lived, and I honestly can't remember if we ever played live. with Tammy Watson, Ian Dickson, Robin Peringer, and Daren.

1993 DIG YER GRAVE cassette (self-released) bass, producer. garage-y punk with Allison Wolfe, Ian Dickson and Joaquin _____, fun and fucked up. I don't know how many of these were actually made.

1994 OUR LADY cassette (self-released) drums, guitar, bass, vocals, producer.
this is one of my dearest friend Juanita's band projects, and this particular wave was chock full of fantastic songs.
with Maryellen Cooley and Tom _____.

1994 DICKWEED 7" (self-released) guitar, drums, vocals, co-producer.
true freedom stoner rock. funny and monstrous. peace to Dave and Terry.

1995 YOKO ONO "Rising" LP (Capitol) drums, bass, guitar.
Yoko is a visionary and all around bad-ass. like playing acid rock with Miles, then alternately getting super deep/ quiet with John Cage. but thoroughly Yoko, of course.

1996 YOKO ONO "Rising" Remixes EP (Capitol) drums, guitar, bass.
with Cibo Matto, Thurston Moore, Tricky, Ween, Adam Yauch. features "Franklin Summer", our half hour modal improvisation, actually one of the first times we all (Yoko, Sam Koppelman, Sean Lennon and I) played together.

1996 SEAN LENNON "Into The Sun" LP (Grand Royal) drums, bass, guitar, co-wrote "Spaceship".
Sean's dreamy and occasionally rocking great debut album. produced by Yuka Honda from Cibo Matto.

1999 CIBO MATTO "Viva La Woman" (Warner Bros.) vocals.
I'm only on the Japanese version of this, singing backups on the Tom Jobim classic "Aguas de Marco", with Cristina from Boss Hog.

1996 BUTTER 08 "But It's The Rage" (Grand Royal) drums.
the day we recorded this was the day Sean and I met Russell Simins, who I remember drunkenly flagging down cabs, then not getting in and busting out laughing.

1996 ST. CHRISTOPHER AND THE SLEEPING DOORMEN "Life Happy" (from the self-released "Boring Secrets" LP.) drums, bass.
Chris Gordon is a creative genius, yep.

1997 CIBO MATTO "Super Relax" EP (Warner Bros.) drums, guitar, bass, vocals.

a variety of stuff, some remixes, live stuff, and a re-written Rolling Stones cover.

1999 RED, HOT AND LATIN LP (H.O.L.A.) BV's. features said Jobim cover.

1999 CIBO MATTO "Stereotype A" LP (Warner Bros.) drums, bass, guitar, vocals, percussion, co-writer.
our labor of love, and really the full record I made with these guys. also features Duma Love and many other NYC music luminaries.

1999 SEAN LENNON "Half Horse/ Half Musician" EP (Grand Royal) drums, guitar, vocals, bass.
This was for Japan only, includes extras from "Into The Sun" along with a few newer songs.

2000 MAKI NOMIYA, BONNIE PINK, AYA (various labels) guitar, bass, drums.
I did a slew of session work for Yuka-produced projects. Maki was the singer of the Pizzicato 5.

2001 YUKA HONDA "Memories Are My Only Witness" LP (Tzadik) guitar, bass.
a great album. alternately dreamy, rocking and fukin' intense.

2001 MONEY MARK "Glitch n da System" (Emperor Norton) guitar.
Mark is the man, 'nuff said.

2001 TIMO ELLIS "The Enchanted Forest of Timo Ellis" EP (Records and Tapes).
writer/ co-producer and multi-instrumentalist, vocals.
really my first solo release and what I call my "thesis demo". also features keyboard wizard Brandt Abner and Duma Love, and was the first collaboration with my now long time co-producer Ron A. Shaffer.

2001 TIMO ELLIS "T.O.A.S.T." LP (Records And Tapes) writer/ producer and multi-instrumentalist, vocals. with guests.
my debut solo LP, and all about variety: fun, somber, aggressive, pensive, spaced. includes a rap song ("Sister/ Problem") that features my mom.
mixed and mastered by Ron A. Shaffer. remixed and remastered in 2004 as "T.O.A.S.T. Redux".

2002 AIHA "New Life" single (Warner Bros. Japan) guitar, bass, vocals. Aiha was in the band Seagulls Screaming Kiss Her Kiss Her and is a fantastic songwriter. I got to sing in Japanese on this. Produced by Zack from the Buffalo Daughter crew.

2002 TIMO ELLIS "Master of Pop Hits" EP (Records And Tapes) writer/ producer and multi-instrumentalist. I re-recorded a bunch of my old guitar rock songs, with a couple of new ones. very limited edition and features Ganda and theremin maestra Pamela Kurstin. It's a Metallica pun, O.K?! Mixed and co-produced by Ron A. Shaffer.

2003 MORNINGWOOD EP and "Its Tits" 12" (self-released, Possibly The Last Record Company) guitar, bass, keyboards, programming, vocals, production, co-writer.

2003 BIRD OF DOOM "Way Down Up On The Swan" LP (Records and Tapes) songs, guitar, vocals, casio, sampler. producer. alternately super moody then rip-your-knuckers-off heavy, this record was recorded in one day and reveals the splendor the band had when we were at our vicious peak. features Duma Love on dolphin vocals, David Muller on bass, and Japa Keenon on drums/ Donald Duck voice. Ron recorded, mixed and co-produced.

2003 FUN LOVIN' CRIMINALS "Lost it All" single (DiFontaine- Sanctuary) drums, back up vocals. I met these guys touring in Australia with Sean, they're hilarious/ true to their name.

2003 MEG RICHICHI "Embrace" EP + "Love's Uncertainty" single (self-released, reissue 2011) multi-instrumentalist, bg vox, recording, producer. Meg is an intuitively great songwriter and storyteller in the old school way- to me her stuff always feels fully realized and distinctively personal. lovely.

2003 BLUE SPARK "Venus, Meet The Moon" LP (Good Ink) drums, bass, guitar. Garth Reeves is a truly great singer/ songwriter/ arranger. and the ladies swoon for that husky voice.

2004 TIMO ELLIS "High Score" LP (Records and Tapes) writer/ producer and multi-instrumentalist, vocals. kind of my "post 9/11 year" LP. a cool beat oriented

record with some dramatic mood changes. features Brandt Abner on keyboards and Japa Keenon on drums, drum machines, and bass.

2004 DAVID PILGRIM Island Soul LP (self-released) guitar.

2005 MURRAY WEINSTOCK "Tails of The City" LP (self-released). guitar.
Murray is a great guy and a legend, check him out.

2005 THE MARCY MNEMONICS "Kookoo Banana" EP (Records and Tapes)
writer/ producer and multi-instrumentalist, vocals.
the debut EP by this particular conceptual, (extremely) short-form "solo rock band".
mixed and mastered by Ron.

2006 U. McDAMMON "The Fastest Finger In The World" (Records and Tapes)
writer/ producer and multi-instrumentalist, vocals.
the debut instrumental LP by my "guitar playing personality" (who happens to also be the guitarist of Bird of Doom, btw), and a favorite of artists and weirdos.

2006 DUMA LOVE 4 song demo EP. producer.
Duma is the shit.

2006 NETHERLANDS debut EP (Records and Tapes) songs, guitar, vocals, production.
where it all began, with Sam Koppelman and Ashley "Ash Crash" Wallace.
arguably a classic, features the original version of "Cocainne Knightz".
recorded, mixed and mastered by Ron.

2006 FAY WRAY "Hikari to Kage" LP (R and C) guitar. produced by Yuka Honda.

2006 EZRA REICH various songs from the "Milkshake Arcade" LP (self-released)
guitar, bass, drums.
produced by Ron. Ezra is super fukin' focused/ no joke.

2006 TARA ANGELL "Up All Night", "Freedom To Love" (self-released) producer and multi-instrumentalist.
Tara is just fukin' heavy. with add'l drums by Japa Keenon.

**2006 HALLE LP (self-released) various songs. guitar.
produced by the legend, Dougie Bowne.**

**2006 THE MARCY MNEMONICS "Van Halen Two" EP (Records and Tapes) writer/
producer and multi-instrumentalist, vocals.
the second EP by the MM, this 9 song collection clocks in at 6 minutes and
includes the classics "Warleola" (later covered by Neth.), "Fuck me!" ,
and the immortal "Rusty's Lair". also contains a hidden 9 minute (!) uke
improvisation. good stuff.**

**2006 HOWARD RAPPAPORT "Mac Black Sheep" (demo) producer and multi-
instrumentalist.
a demo for an adult cartoon pilot, Howard is hilarious, ultra-musical and precise.
mixed and mastered with add'l sequencing by Ron.**

**2006 LAUREN HOFFMAN "Broken" (self-released) guitar, bass.
recorded and produced by Ron.**

**2007 SHANIA DIVORCE SHOCKER! "Doublemint Gonzo" LP (Records and Tapes)
writer/ producer and multi-instrumentalist, vocals.
my duo/ collaboration with the brilliant Japa Keenon who's a multi as well. I
usually describe this one as "progressive mayhem"
and regard it as one of my favorites for it's ambition, fearlessness and overall
mood. heavy, fun, thoughtful, dynamic, and often flat out fucking nuts.
with Gordon Myers (HONGS) on "Gun's n Rosen". mixed and mastered by Ron.**

**2007 BROOKE BRYANT "Tear" (demo) drums, guitar, keyboards, programming,
production.**

2007 VANDANA JAIN LP (self-released) various songs. guitar, drums.

**2007 TIMO ELLIS "The White Bronco" LP (Records and Tapes). my 3rd solo LP.
writer/ producer and multi-instrumentalist, vocals.
for my money this record sustains emotional/ story continuity through several
dramatic style and mood changes;
and just has a bunch of really good songs on it!
also contains a Motley Crue cover and a rock cover of Madeline Chartrand's cover**

of the trad. native Canadian song "Ani Kuni".
album named by Gibby. mixed and mastered by Ron.

2007 GIBBY HAYNES w. TE. "Northwest Rain" (unreleased demo.) ..an earnest,
dueling ukulele dreamer (!)

2007 TIMO ELLIS "Uppalappu" LP (Record and Tapes) baritone ukulele.
my debut baritone ukulele improvisation. an accomplishment for me, and a literal
trip.
recorded in an afternoon by John Bosch at Ground Control Studios, Brooklyn.
mixed and mastered by Ron.

2007 JOAN AS POLICE WOMAN "To Survive" LP (Reveal) guitar.
the beginning of my time with her. Joan is super bad.

2008 THE OFF SCENE debut LP (Records and Tapes) writer/ producer and multi-
instrumentalist, vocals.
The Off Scene is my main "conceptual solo band", and this LP packs a genuinely
cathartic wallop. "a hard rock album with some proggy flourishes" is how I
usually describe this one. also features a cool cover of Miho Hatori's "Unvisible",
and marks the beginning of all the T.O.S. records having my dad's paintings on
the front cover. mixed and mastered by Ron.

2008 GLUTTONIUS "Roman Style" EP (Records and Tapes) producer, multi-
instrumentalist.
this is a conceptual covers record- not that you would ever know that unless I
told you! this one is heavy as fuck.
with Suzanne Von Aichinger on bestial disaster vocals, Japa Keenon on drums,
and Stephan Jay Rayon on samples. a popular favorite + arguably a classic too.
mixed and mastered by Ron.

2008 BIKER PERIOD 1st EP (Records and Tapes) with Kirsten McCord. co-writer/
producer and multi-instrumentalist, vocals.
this LP is a cello and guitar improvisation we did on the second day we ever hung
out! a thoughtful, dark, psych. beauty.
mixed and mastered by Ron.

2008 TIMO ELLIS "Civilian Pursuits" LP (Records and Tapes) baritone ukulele,
writer/ producer, multi-instrumentalist, vocals

my second ukulele LP, this time with other instruments, vocals, and some song forms.

the basic uke tracks were recorded outdoors in Seattle and on the beach in Miami. this is another really good one, if I may say so myself. mixed and mastered by Ron.

2008 TIMO ELLIS "Epic Mini" LP (Records and Tapes) Roland PMA-5, various pens.

my 1st "all-portable-Roland-sequencer" record, and compositionally probably the one I'm most proud of; this is sort of like an electronic Morricone record. recorded on tour with Joan around Europe in clubs, cafes, parking lots, and on the bus. created with massive amounts of coffee and (then still) nicotine. mixed and mastered by Ron.

2009 BLOOD OF THE RUNT EP (Records and Tapes) co-writer/ producer and multi-instrumentalist.

my fun, twisted collab. with Christine Cherbonnier (vocals). fucked, brutal. this was also released as a 7" by Kathleen Boyle on No-No Records. nice! mixed and mastered by Ron.

2009 THE OFF SCENE "Heavy Muppet" LP (Records and Tapes) writer/ producer, multi-instrumentalist, vocals.

the sophomore record by T.O.S. and definitely (way) more brutal/ punk metal-ish than the 1st one. personally I regard this record as super focused, and frankly back-to-back fucking great. a must have. front cover art by Richard Ellis. mixed and mastered by Ron.

2009 EVAN DANDO/ LEMONHEADS "Green Fuzz", "Laying Up With Linda", "Dirty Robot" (The End) guitar, bass, drums. produced by Gibby Haynes. Evan is brilliant, hilarious and certifiably insane (*well at least he was during the making of this record.)

2009 MISS MICHIGAN debut EP (self-released) with Gustavo Saenz. producer and multi-instrumentalist, co-writing in some instances.

great, soulful hybrid rock/ dance/ fuck/ punk/ pop shit. Gus is my homie. mixed and mastered by Ron.

2009 JOAN AS POLICE WOMAN "Cover" LP (Reveal) drums, vocals, baritone ukulele. Joan and I toured Europe for this record as a duo, however we were also accompanied by a Tascam 424 she named "Artemis".

2009 SKY WHITE TIGER 1st EP (self-released) various songs. guitar. recorded and produced by Bryce Goggin. Louis rocks, indeed.

**2010 TIMO ELLIS "Hellven" LP (Records and Tapes) Roland PMA-5, various pens.
my second "remote-Roland sequenced" record, again recorded on tour with Joan around Europe.
this one however is quieter/ much more minimal, and finally feels more like a cinematic ambient electronic record.
mixed and mastered by Ron.**

**2010 TIMO ELLIS "After" LP (Records and Tapes) writer/ producer and multi-instrumentalist, vocals.
an expressionistic, groove-oriented weirdo. features a song made from a jam I did with Money Mark years before, and a jam with the amazing Rick Lee.
mixed and mastered by Ron.**

**2010 JOAN AS POLICE WOMAN "The Deep Field" LP (Reveal) guitar, BV's.
another soulful, comprehensive killer by Joan.**

**2011 BIKER PERIOD 2nd EP (Records and Tapes) co-writer/ producer and multi-instrumentalist, vocals.
again with Kirsten McCord. this one is also "heavy mellow", and is entirely synth driven. long form, sad and sexy. I see it as a great makeout record.
mixed and mastered by Ron.**

**2011 TIMO ELLIS "Feral Minty" EP (Records and Tapes) baritone ukulele, writer/ producer, multi-instrumentalist, vocals.
the third uke record. mostly an improvisation, this also features a minimal version of the old Nubbin song "Pepsi Rock". mixed and mastered by Ron.**

**2011 TIMO ELLIS "Eyebrows" LP (Records and Tapes) writer/ producer and multi-instrumentalist, vocals.
another recent popular favorite, and really out there. found sounds, samples, a'capella vocals, field recordings, loops.
essentially a minimalist weirdo + another one I'm particularly proud of, actually.
mixed and mastered by Ron.**

2011 GHOSTS IN DAYLIGHT "Bollo" (remix, single) producer and multi-instrumentalist, vocals.

I met the excellent Tim Heymerdinger in London touring with Joan and he later hit me up to do some work for/ with him. fun, funky.

2011 AARON N' BROOKE EP (self-released, forthcoming.) producer and multi-instrumentalist.

these two write great songs and have a great vibe. mixed and mastered by Ron.

2011 NETHERLANDS "Fantasmatic" LP (Records and Tapes) songs, guitar, bass, keyboards, synthbass, vocals, producer.

essentially a compilation of 2 full sessions, this is the "super" LP that more or less contains everything in the catalogue up until this point.

with incredible performances throughout by Japa Keenon (drums) and Pete Drungle (synthbass, keyboards.)

half the tracks were recorded by the inimitable Wharton Tiers at the Kennel. the other half were recorded by Adam Sachs at Trout Recording, and all of it was brilliantly mixed and mastered by Ron. a fucking great album. get it.

2011 THE OFF SCENE "S.O.A." EP (Records and Tapes) writer/ producer and multi-instrumentalist, vocals.

the third record, and compositionally farther out/ longer-form than its predecessors, I usually describe it as "free metal"; brutal, abstract, and occasionally somewhat psychedelic. again, front cover art by Richard Ellis. mixed and mastered by Ron.

2011 TIMO ELLIS "The New Yorker" LP (Records and Tapes) songs, guitars, vocals.

my country record finally manifests with the expert production help of the amazing Tyler Wood (also formerly of JAPW.)

Features covers by Exene Cervenka and Garth Reeves, and also a lone BV by the lovely and amazing Ganda.

mixed and mastered by Ron.

2012 ALEXCALIBUR "Aphrodisiac" (TE remix) producer and multi-instrumentalist.

Alex is a fucking maniac, and a true original. and this song really contains the essence of what he does, I think.

mixed and mastered by Ron.

2012 TIMO ELLIS "Undead Horses" EP (Records and Tapes) writer/ producer and multi-instrumentalist, vocals.

a scathing collection of some of my newer rock songs along with a few killer re-workings of some Neth. classics, notably "Cocainne Knightz".

another undeniable ass-kicker. mixed and mastered by Ron.

2012 MISS MICHIGAN "Crush", "Stepchild", "I Know You Like It". (singles, self-released) co-producer and multi-instrumentalist.

Gus can really write great fukin' songs. mixed and mastered by Ron.

2012 TIMO ELLIS "I'm Not Going To The Store" LP (Records and Tapes) writer/ producer and multi-instrumentalist, vocals.

another beat-oriented weirdo, and overall the danciest thing I've done in a while. mostly upbeat, sometimes a bit abrasive/ noisy, and generally off-the-cuff.

Chris Gordon does a heroically great freestyle vocal on "What is This, Jersey?!", and this record also features several of my other friends in crucially funky ways. mixed and mastered by Ron.

2012 DOMINO KIRKE "The Guard" EP, and the songs "Teething" and "Proof." (self-released) producer and multi-instrumentalist, BV's, co-writer.

fine work here, throughout. Domino rocks. mixed and mastered by Ron.

2012 GHOSTS IN DAYLIGHT "Every Little Word" (remix, single) producer and multi-instrumentalist. nice one.

2012 MAYA SOLOVEY with ERIC MALTZ "Ring Ring Ring" (single, self-released). baritone ukulele. an insanely catchy pop number, very sweet.

2012 TIMO ELLIS "The Death Of Fantasy" LP (Records and Tapes) writer/ producer, multi-instrumentalist, vocals.

I present this one as "a dreamy, apocalyptic weirdo"; longer form, composer-y, avant-noise-y garage, and one of my all time faves. also features Yonjoo Lee, Rick Lee, Japa Keenon, and Pete Drungle. mixed and mastered by Ron.

2012 FRATTURA WALTZ EP (self-released) multi-instrumentalist, recording, mixing, co-producer. this is Joe Waltz's (famed Eventide inventor/ engineer) solo project, which features his brother and the incredible Leon Gruenbaum on the ©

Samchillian, among others. I'd characterize this as fun, sharp, outsider art rock, and is truly eclectic/ all over the place...which is probably why he got me to (co)produce it. weird and killer.

2013 NETHERLANDS "Silicon Vapor" LP (Records and Tapes) writer, guitar, vocals, producer. the mighty full second LP, recorded by John Davis at The Bunker, mixed by Bryce Goggin at Trout, and mastered by Ron. mostly brutal but occasionally introspective, perhaps ambitious in this way. also the recorded debut of the mighty Dave Burnett on drums, and also the record of super-bad Maria Christina "Crusher" Eisen's time in the band. overall, deep.

2013 TIMO ELLIS "Love Her"/ Shelly Burgon remix (In Context) 10" vinyl. yeah, I may have taken this too far (it's still pretty wicked though!)

2014 BLACK SUGAR TRANSMISSION "Loud Girls On The L Train", "Careful Where You Step", "Galaxies Of Neon", "Between The Notes" (self-released) drums, BV's, recording. Andee Blacksugar is easily one of the baddest fukin' guitar players in NYC, and a hugely creative, fiercely intelligent, dryly hilarious dude as well. rad.

2014 SEE? "Lightening On Your Thames" LP . this was sculpted from the first time Brandon Seabrook, Jon Ehlers and I got together to play. noisy, frenetic, ferocious, fun fuckery. also features the mighty Stuart Popejoy on freestyled Nord throughout. mixed and mastered by Ron. (unreleased)

2014-15 NETHERLANDS EPs/ LP (in progress)